

ONE NIGHT MORE

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LPE Films / Holder Films Present

ONE NIGHT MORE

A Louis Holder Film

PRESS KIT

Starring

Abigail Morgan Amir Ebrahim

Mountview Academy Acting Graduate
Featured In: *Shadow* (2014, Central Film School London); *The Bridge* (2016, Rebel Fox Films) and *Purple* (2016, 56 Productions). Theatre: *Helena*, *Alls Well That Ends Well* (2011, Mountview), *Cassie*, *TIE*, (2013, Solomon Theatre Company) - Spotlight/Equity Member

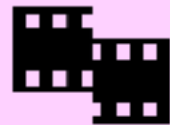
LSBU Drama & Performance Student
Featured In: *Hide* (2015, Deluxe Soul Productions). Theatre: *Mates* (2017, RIFT Theatre, Shown at STYX Theatre, London), *The Caucasian Chalk Circle* (2017, The LSBU Theatre Company, Shown at Edric Theatre) - Independent Representation

Shot on Blackmagic Pocket Cinema Camera

D.I & Delivery

Production Company

With Support From



Screen Domain



LPE Films



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Supporting Actors

John McInnes

Richmond Drama School & Drama Studio London Acting Graduate
Featured In: *Narcissists* [2014, Feature Film, Kormorant Pictures]; *Fall of an Empire: The Story of Katherine of Alexandria* [2014, Feature Film, Lionsgate Home Entertainment]; *External Gazer* [2017]

Michel Chilon

Featured In: *Six Seconds to Die* [2013, Westminster Kingsway College], *Effect* [2016, Short, Met Film School], *I'm Tired* [2016, Middle Table Films]

Ella Cook

Royal Welsh College of Music & Drama Acting Graduate. Featured In: *Us Five!* [2016, Hannah Tahry Films]. An Island Named Desire [2018, Tsirigo Home Movies]. Theatre: Writer for Various Productions performed at *Sprung Festival*, *Edinburgh Fringe Festival* and *Traverse Theatre*.

Livvy Kennedy

ALRA & University of Central Florida Acting Graduate. Featured In: Alice, *Fear of Fate* [2013], Sydney, *Ring or No Ring* [2014], Lena, *Love and Madness* [2014], *Eva* [2014] for UCF Film. News Reporter, *The Very Bad Man* [2013, Altar Call Pictures]. Theatre: Lady Sneerwell, *School for Scandal* [2008], Ted Farley, *Smile: The Musical* [2009] for Emma Willard Players.

Extras

Connor Wilkins, Nico Ratanavong, Brian Abbott, Troy Cameron, Brandon Patino, Cormac Treston, Adrian Tornatore, Lorenzo Melini, Liam Abbott, Craig Miles, Tara Lawal, Iwona Pawlik, Taja Morgan, Christopher Sinnot and Tom Trossero

Crew

Director, Producer, D.O.P: *Louis Holder*

Screenplay by: *Liam Abbott* and *Lucy Manotam*

Script Supervisor & Sound Recordist: *Lucy Manotam*

Second Assistant Camera: *Zachary Carruthers*

Producer: *Louis Earle*

Director of Photography - *Nico Ratanavong*

Costume Supervisor: *Erin Stevenson*

Production Assistants:
Patrycja Cygan
Dimario A. Powell

Executive Producer: *John Lockwood*

Editor: *Olivia Parkinson*

Casting Director: *Melina Namdar*

Spark: *Rod Doyle*

Writer & Co-Director: *Liam Abbott*

Original Music by: *Gabriel Evans*

First Assistant Director: *Joe Doyle*

Dog Handler: *Thomas Rooney*

Additional Thanks

Casting House:

Special Thanks (Location):

Post-Production Facilities:

Digital Intermediate Services &

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Eastside Educational Trust

Sean Arnold and Romie Bailey

University of Westminster

Delivery: ScreenDomain

Behind The Scenes



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Clockwise Left to Right: Choreographing the opening sequence handstand with Writer/Performer Liam Abbott in St James. Park (1); Framing up in St James. Park (2); On Location in Canary Wharf (3); Briefing actors prior to going for a take (4); On Location in Canary Wharf (5); On Location in Richmond Old Deer Park (6)

Behind The Scenes



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Clockwise Left to Right: Night Shoot at The Crabtree W6 with Abigail and Amir (1); Testing Sound Recorder/Mixer before rolling with Erin and Lucy from the Crew (2); Marking the Slate (3), the Penultimate Scene shot on location near Norbiton, Kingston Upon Thames (4); Blacking out the room for a Night Scene at the height of Day (5), Club Shoot (6).

Logline

An aspiring photographer has a chance encounter with a street performer who finds it challenging when his girlfriend's aspirations overwhelm his own insecurities.

Short Synopsis

One Night More is an indie drama romance about a photographer and street dancer who meet one afternoon and change their lives forever.

Medium Synopsis



One Night More is a story of inner-city romance set in modern day London and how two people can meet and change each others lives to make them think differently about themselves and how change is an inevitable thing and also a constant. We explore the complex, albeit brief, relationship between Rose, an aspiring photographer, who meets Khrisna - a dancer.

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Long Synopsis

One Night More is a story of inner-city romance set in modern day London and how two people can meet and change each others lives to make them think differently about themselves and how change is an inevitable thing and also a constant. We explore the complex, albeit brief, relationship between Rose, an aspiring photographer, who meets Khrisna - a dancer. The film gives an unique, negative and perhaps melancholy perspective on love and attraction and how people at the end of the day just might not be attracted to one another, and must simply learn how to move on to the next thing, whatever that might entail. The story isn't trying to say anything big or new in regards to romance other than subverting 'the teenage ideal' of being in a relationship which sees no lasting potential just for the sake of fitting in.

Inspiration

The film's inspiration drew from independent and contemporary films admired by the filmmakers - such as Lost In Translation, Drive, Palo Alto, Eden and Carol. There are similarities and differences in these films, compared with One Night More. Some of these films were written like a cohesive narrative, following conventional storytelling methods, while others showcase the more mundane yet integral aspects of life, using experimental cinematography or subverting genre conventions.

One Night More was inspired by personal experiences, adventures, mishaps, stories of relationships that didn't quite work out, and exploring who the filmmaker is as a storyteller. The themes you'll find in One Night More will be relatable to most.

Director's Statement

"One Night More is an essential story which I believe needed to be told. I wrote a short story about how two people meet and become close but eventually consider parting ways due to their differences. There's the common stereotype that when you're young you're encouraged to find someone and be with them; maybe to impress your friends or just for the sake of fitting in. Khrisna and Rose both desire for more in their lives,

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and they're just trying to work out who they are and who they wish to become, sometimes we share their experiences through meeting others and sometimes we find it within ourselves.

Furthermore, I wanted to make a film that would inspire as many filmmakers as possible to make films, No matter the budget, limitations, even story; make something and surround yourself with a team you love. With this project, undoubtedly we were venturing into an unprecedented amount of work involved as for almost the entire team this was their first ever production, but it was a risk that was well worth taking. I'm so happy to see some of the people who were onboard already making other films, and that our production has spawned those connections and opportunities - for us on One Night More, that was always at the heart of what we set out to do".

LOUIS HOLDER, Director | Producer | DOP

About the Filmmaker - Director | Louis Holder - Born in London, United Kingdom, Oct, 20, 1997

Winner of illustrious BFI Film Academy's (London) Rising Star Award at the House of Lords, the Audience Award for *HALF MINDED*, and a number of accolades for his recent short documentary on his grandfather - *JOHN HOLDER: ILLUSTRATOR*, Louis Holder is an accomplished emerging filmmaker with numerous directorial, production and cinematographic credits. His grandfather's biopic was a Finalist for Best Documentary at Scout Film Festival, Vermont, U.S. in 2016 and Official Selection at Doc Sunback Film Festival and The Grand IndieWise Convention.

An ardent cinephile, arts activist and broadcaster, Louis was talented from an early age; often engaging in intellectual conversations and starting up societies. He was prominent at his secondary school, in many guises; as the school's official photographer, languages rep and prefect and founded his school's award-winning production company amongst other clubs and societies. He then became Editor-In-Chief of the school's termly high-brow magazine 'The Twyfordian' before fully committing to film and pursuing that by making shorts with friends and being accepted into the BFI Film Academy in 2013-14. However it was with his acclaimed experimental short in 2013, *SHADOWS OF LIGHT*, that he established himself as a regular at the festival circuit, where it was accepted into the Official Selection of the Bedford Park Film Festival. In 2015, Louis was elected President of his college's Students' Union, representing over 7500 students and bringing a unique energy to the role. When Louis isn't making films, he's committed to the airwaves of Smoke Radio as a leading presenter/producer of two shows including the Smoke Media Nominated Arts Programme 'The Saturday Film Show', and in development of future projects, watching films, attending masterclasses and premieres.



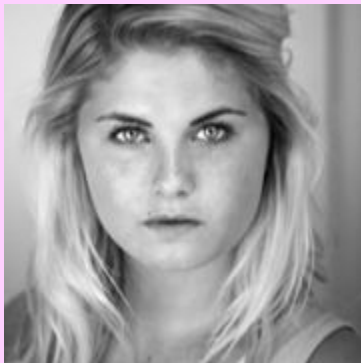
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Filmography

Bella In The Wych Elm (2017) (short), Production Manager, Unit Publicist
For Mum (2017) (short), Executive Producer
Desire (2017) (short), Producer
Party Animal (2017) (short), Producer, 1st A.D.
Moonflower (2017) (documentary), Producer
Diamonds on Wednesday (2016) (documentary), Director, Cinematographer
Hide (2015) (short), Editor, Producer
Schneejungen / Snow Boys (2014) (short), Director, Cinematographer
Half Minded (2014) (short), Director of Photography
Sunset (2013) (short), Director of Photography

Cast Biographies



ABIGAIL MORGAN [**Rose**] is an Actress & Voiceover Artist, trained at Mountview Academy of Theatre Arts. In 2011/12 Abigail performed a number of theatrical roles in plays at Mountview ranging from *All's Well That Ends Well* to *The Crucible* before being approached with opportunities in front of the camera. She has featured in film productions including *Shadow* (2014, by Central Film School London), *The Bridge* (2016, by Rebel Fox Films) and *Purple* (2016, by 56 Productions). Abigail is originally from the East of England and on occasion enjoys



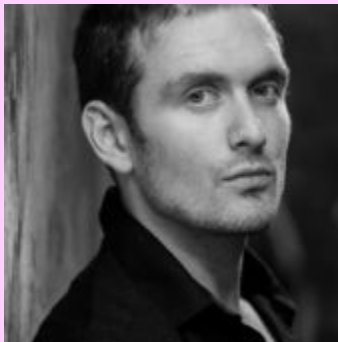
AMIR EBRAHIM (**Khrishna**) is an upcoming Actor, currently studying a BA in Drama & Performance at London South Bank University and recently featured in a new contemporary spin on TV sitcom *Friends* called *Mates*, produced by immersive theatre company RIFT Theatre at the STYX Theatre Tottenham Hale, and previous to that featured in LSBU's production of *The Caucasian Chalk Circle*. Both Abigail & Amir are new to film which made for an exciting challenge to be able to feature them in something long-form, which would be

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horse-riding and is continually involved in the fringe theatre scenes.

useful for their showreel respectively to further their career opportunities.



JOHN MCINNES (**Louis**) is a Norfolk-born Actor and operatically trained singer, trained at Richmond Drama School and Drama Studio London and with a wide ranging filmography and acting resumé to his name. John has performed in productions such as *In Search of The Holy Lance* from Ravensbourne University, feature films *Fall of an Empire: The Story of Katherine of Alexandria* and *Junkie* by Kormorant Pictures. Most recently he performed



MICHEL CHILON (**Saul**) is an Actor who has featured in productions such as *Effect* by Met Film School, *I'm Tired* by Middle Table and recently *King Claudius* in *Hamlet* by Mike Smith Productions. Michel has also appeared in commercial videos and music videos and partook in both 3 Year Acting and Acting for Camera courses from Translantic Films. Michel also performed in *Six Seconds To Die* - Directed by Tobias Fearnside.

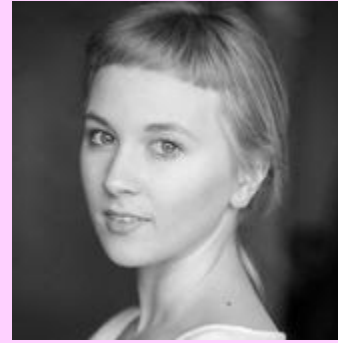
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as The Doctor in *External Gazer*, produced by Reverie Motion Pictures and Paulo in *Tyre Pressure* by Met Film School.



LIVVY KENNEDY (**Colleague**) is an Actress, Singer and Model, with a Bachelor's degree in Theatre with a Minor in Vocal Performance at the University of Central Florida (UCF). She continued her formal training at ALRA in 2016. Her most notable on stage performance to date was as Emcee Ted Farley in the musical *Smile* under the direction of Kevin Bradley. She has also performed on-screen in a number of short films with teams from UCF Films, Full Sail University and independent production companies.

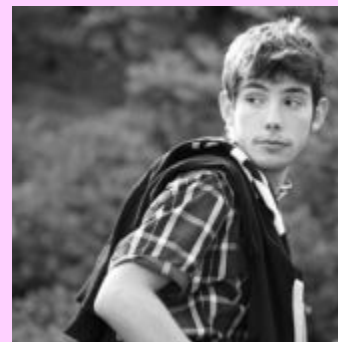


ELLA COOK (**Colleague**) is an Actress who grew up in Sydney, Australia before moving to the UK in 2013 where she trained in Acting at the Royal Welsh College of Music and Drama. Ella is also a writer and has had her work performed at the Edinburgh Fringe Festival, Traverse Theatre and Sprung Festival (Aus). She has recently featured in an Australian feature film entitled 'An Island Named Desire' (2018).

Crew Biographies



LOUIS HOLDER **BFIFA** (**Director/Producer**) born in London is an experienced Director-Producer, Cinematographer and Arts Activist & Broadcaster. He has created, directed, and produced many shorts, documentaries and featurettes which have featured at film festivals worldwide and is an alumnus of the BFI Film Academy. He recently finished touring the acclaimed short biopic on



LIAM ABBOTT **BFIFA** (**Screenwriter**) is a director, writer and editor who has worked in the industry for over 5 years. He started out with short courses at the age of 12, and consistently worked up from there to join the BFI Film Academy Regional Programme and the BFI Residential Course at the prestigious National Film & Television School (NFTS) as of recently. He has also worked as a location scout with

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his grandfather; *John Holder: Illustrator*. He is currently promoting two new films he has produced in film festivals; *Desire* and *Party Animal* and in pre-production on multiple films.



NICO RATANA VONG (Director of Photography) is a cinematographer and photographer who has worked in the industry for over 4 years. His passion for creative media and video production started when he was a behind-the-scenes documentarian on various fashion shoots across the capital. He also specialises in areas of post-production such as VFX & DIT and is currently working on a new Sci-Fi Thriller Short entitled 'External Gazer' [Dir: Joe Doyle, Prod: Louis Earle].



location company FilmFixer and has worked with companies at Pinewood Studios, he has written screenplays for short film titles such as '*FIRE*' and '*Seeing Red*'.

LOUIS EARLE NYFA (Co-Producer) is an independent film producer. He graduated from the New York Film Academy in Producing and is currently undertaking a degree in Film Studies and History at Kingston University. He is currently producing *External Gazer* and *Permanence* alongside Joe Doyle. His producing style is driven by his determination and authentic passion for Indie Films. Recently he launched a production company - LPE Films.



LUCY MANOTAM (Script Supervisor / Sound Recordist) is an aspiring Script & Film Editor, as well as managing script revisions throughout pre-production and production, she assisted with communications and developing the script through read-throughs and rehearsals. Lucy was also responsible for the social media strategy as well as photographing behind-the-scenes on set, and implementing content across

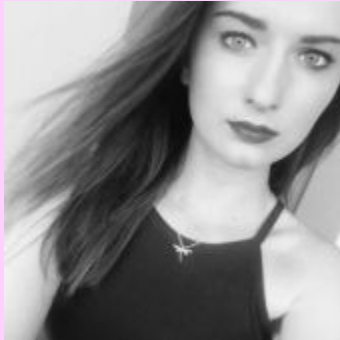


ERIN STEVENSON (Costume Supervisor) is a Costume Designer & (Special Effects) Make-Up Artist from London. She has worked in the Hair & Makeup Department on small films since 2015. She was shortlisted for an apprenticeship at the National Theatre and subsequently was offered a work experience placement.

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our social portfolio. Recently she was Camera Assistant & Runner on new documentary *Moonflower*.



OLIVIA PARKINSON (**Film Editor**) is a first year Film student at University of Westminster and the project's Editor. She says she is so happy to be involved in such an ambitious project and to collaborate with other people on her course. Additionally, she was the assistant editor on *The Substitute* (2015) and is currently working on a short film written and directed by fellow Westminster students Ross Dixon and Oscar Perillo entitled '*For Mum*' and recently wrote, directed and edited the short film *Party Animal*, currently touring in festivals.



MELINA NAMDAR **BFIFA NYT (Casting Director)** is an Actress, Artist & Director for stage and screen and Casting Director. She is a Screenwriting graduate of the BFI Film Academy, a graduate from the National Youth Theatre and a freelance producer. Recently, she directed 'Together We Can', a diverse theatre show of spoken word artists and musical performances played to a sold-out Lyric Hammersmith and is currently producing X&Y for Young Lyric. Recently, Melina was accepted onto ShortFlix for her script *Deep Sleepers*.

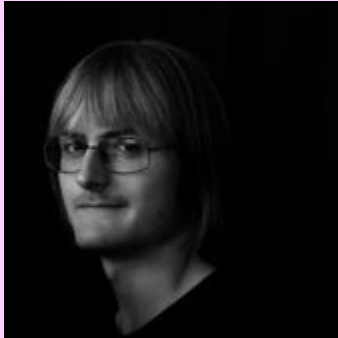


GABRIEL EVANS (**Composer**) is a Composer for Film & TV. In 2015, Gabriel scored his first feature film '*Beneath The Shadows*' in 2015 [Dir: Gage Oxley, Produced by GrayGoo Studios] and continues to be a pioneering musician. He composed the music for *The Wall of Lyon*, currently in post-production by Scissoran Studios [Dir: Ashleigh Harley]. He is inspired by

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film composers such as Hans Zimmer and Carter Burwell to create his scores.



JOE DOYLE (First Assistant Director) is an aspiring London-based Writer/Director & Social Commentator. Honoured to be chosen as 1st AD of this film, Joe excelled in providing assistance to the Director. He has found himself to be increasingly self-aware of his directorial and creative writing skills in recent times that he is currently directing a new sci-fi film with Louis Earle & Nico Ratanavong entitled '*External Gazer*'. In his spare time, Joe is an active commentator on world politics & cinema across social media and regularly writing new scripts. He is in pre-production of a new sci-fi short film entitled; *Permanence*.



PATRYCJA CYGAN [BFIFA] is a experienced Cinematographer and Camera Assistant. In 2015, she created a short film '*Open Your Eyes*' for Adobe Youth Voices (AYV) which was chosen as one of a selection to represent their Narrative Category. She is also a Cinematography graduate of the BFI Film Academy and has worked with BFI and Eastside Educational Trust as an creative ambassador and also for the program. She worked with Liam and Louis as a Camera Operator for *Step Into Dance*. Patrycja has worked with a number of different clients and is an example of a proactive industry member.

A Crowdfunded Project



ONE NIGHT MORE was crowdfunded using the popular independent platform Indiegogo. Our crowdfunding campaign was of paramount importance to being greenlit prior to shooting. Overall we raised £2,000 via crowdfunded donations through a thorough marketing campaign which traversed Facebook, Twitter and Instagram as well as Snapchat. We produced unique marketing content tailored to each platform to offer something different on each medium. Content was synchronised and every shooting day was well documented to maintain a strong momentum of support throughout Principal Photography.

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Most productions would not have been able to suffice our budget, and the production's success came from the high volume of people power who came together for an independent student feature film and the enthusiasm that lay deep within every individual. During Development, the first conceived budget was 10K, shortly after being reduced to 5K before narrowing costs even further to a humble 2.5k. Most of our costs went towards travel, food and some location expenses as all our equipment, post-production facilities and some locations were used from favours - of which the production team are extremely grateful for.

We would like to say a HUGE thank you to all our backers on Indiegogo and Investors for contributing to a film that has made such a difference to kickstart the Cast & Crew's future careers. We've listed below our entire backers and special thanks list (excluding our anonymous investors).

John Lockwood	Pat & Susan Russell	Brian Abbott	Anthony Buxton	Irene Whitehead	Ruth Eve
Sarah Hodgson	Shona McConnell	The Wardens	Janie & Robert Locke	Kristina Zazaite	A, Lesser
Stephen Satterfield	Alberico Bartocchini	Neil and Susan	The Butlers	Justine Panay	Scott Bates
Mr P.R.J Cramoisian	Mrs A. Cramoisian	Dr. Anne Zachery	Christopher Jones-Ford	Paddy Gormley	dandcmcc
Mrs. K Amos	Mr Martin Blunt & Mrs. K Brunt	Archie Earle	Caitlin Leach	Mrs. Khan	Mr. Anderson
Meredith Coral	Michael Lee	Hannah Holder	Gaye Lockwood	John Holder	Sean Arnold
Romie Bailey	Alan & Mala Wilson	Rod Doyle	The Flying Dutchman	The Crabtree, W6	Brackenburys Deli

Technical Specifications

Running Time: 74 minutes

Format: 4K, Digital (Apple ProRes 4444/422 HQ) and DCP

Negative Format: 2K

Sound Mix: 5.1 Surround Sound

Camera: BMPCC (Blackmagic Pocket Cinema Camera)

Coloured on DaVinci Resolve

Edited on Final Cut Pro X

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Additional Stills from the Film

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